



Queen Anne's  
— CAVERSHAM —

# Extended Project Awards Evening

Tuesday 28 January





# Programme

7.00pm

Welcome

Dr Valerie Vincent, Director of Sixth Form

7.05 – 7.40pm

Presentations

Toluwalope Alabi

Alexandra Darko

Ka Wai Chan

Jemma Packham

Elizabeth Kopec

7.40pm

Musical Interlude

A selection of tunes from the **Saxaholics**

7.50 - 8.10pm

Refreshments

8.10 - 8.40pm

Presentations

Amelia Lenton

Anna Price

Marguerite von und zu Liechtenstein

Georgia Sweeting

## **Toluwalope Alabi**

### **The evolution of poetry**

Toluwalope's Extended Project is broad in scope, of an excellent standard and is clearly the product of a labour of love. Her piece is an interesting mix of solid and thorough academic research combined with careful writing and creativity. She takes as her subject the way in which literary writing has changed and developed over time influenced as it is by historical contexts and by changing ideologies, and concludes that contemporary literature is the rich result of its progression through time. For each literary era she visits, she produces a poem that is written in the style that is typical of the age. Her poems are sensitive, cleverly crafted and based on thorough independent research. Her thesis is credible and scholarly. Toluwalope's Extended Project would form the basis of a wonderful lecture on literature.

## **Alexandra Darko**

### **Perceived legitimacy of an authority figure, and its effect on obedience**

Alexandra's Extended Project is truly exceptional; she shows herself as an outstanding psychologist, able to apply complex psychological theory to the legitimacy of authority figures in Ghana. She used her knowledge in a unique way to identify a fascinating (if tragic) aspect of Ghanaian culture. She has produced a graduate level study that gives genuine insight into prejudice and authority in Ghana, explaining the reasons behind the success of Caucasian authority figures through sound scientific research. Her procedure is as rigorous as it is imaginative. Alexandra has used a wide range of resources and applied a consistent analytical approach using psychological theory and past studies imaginatively. Her final report is logically developed and clear. An outstanding piece of work, of which she should be proud!

## **Ka Wai Chan**

### **How to spot a liar**

Ka Wai's Extended Project titled 'How to Spot a Liar' demonstrates her ability as a psychologist. She produced a fascinating study, which illustrates her scientific approach and enthusiastic pursuit of psychological knowledge. Mrs Farthing was apprehensive when she realised that Ka Wai had chosen such a complex and virtually inaccessible topic; however, Ka Wai's tenacity, insight and diligence paid off! We learn much about lying and how to spot a liar from her work, and her scientific approach and imaginative procedure is inspiring. Ka Wai uses a wide range of sources in addition to her own primary research study. Her approach is consistently analytical and embedded in psychological theory. A superb piece of work!

## **Jemma Packham**

### **Cultural differences in attitudes towards women**

Jemma's Extended Project on 'Cultural differences in attitudes towards women' is exceptional in its precision and thoroughness; it is worthy of an undergraduate study. Jemma uses a wide range of resources in addition to her own excellent primary research. Her approach is consistently analytical and she follows the correct scientific report writing formula. Her work demonstrates insight and a deep knowledge of psychology. Jemma's Extended Project is one of the best Mrs Farthing has seen. Well done, Jemma!

## **Elizabeth Kopec**

### **Advances in veterinary medicine and equine care**

Elizabeth's account of the advances in Veterinary Medicine and Equine Care is excellent. The content includes, among other things, the advances in artificial insemination, use of plasma to increase the ability to fight infection in a newborn foal and use of MRI, CAT and diagnostic ultrasound in the detection of injuries in horses. The account is interesting to read and demonstrates her passion for the subject. She should feel very proud of what she has achieved!

## **Amelia Lenton**

### **To what extent does neuroscience play a part in our relationships?**

Amelia's Extended Project on neuroscience and relationships demonstrates her ability as a psychologist. She produced a fascinating study, which illustrates her scientific approach and enthusiastic pursuit of psychological knowledge. Amelia researches the complex phenomenon of attachment theory and links it into the latest developments in neuroscience; she explains clearly how relationship paradigms are developed in early infancy and hard wired into our brains. Amelia uses a wide range of sources including *Why Love Matters* by Sue Gerhardt and *Rewire Your Brain for Love* by Marsha Lucas. Her approach is consistently analytical and embedded in psychological theory. A superb piece of work!

## **Anna Price**

### **The extent to which letter writing in society influences the use of letters in literature**

Anna's Extended Project is a very interesting and considered exploration of the extent to which letter writing in society influences the use of letters in literature. In her essay, Anna considers the epistolary form and the way in which technological advancements have impacted the frequency of its use. Her essay travels through time and brings together her interest in history and historical contexts, and her enthusiasm for literature. Anna's essay is expansive in scope; she takes into consideration pre-Christian writing, Shakespeare, Dickens, Lawrence, Austen, Woolf and even J K Rowling. She concludes that 'letter writing in society has an extraordinary impact on the ways in which letters are used in literature' and that letters are 'essential to plot lines'. There is a great deal to be commended in this project and Anna should feel very proud of what she has achieved.

## **Marguerite von und zu Liechtenstein**

### **What drives a psychopath?**

Marguerite's essay on 'What drives a psychopath?' is exceptional in its depth and breadth. She covers a wide range of resources, using a consistently analytical approach and considers several perspectives and explanations. Her essay is logically developed and clear. Marguerite has produced a fascinating study of this topic; it is as interesting to read as it is insightful.

## **Georgia Sweeting**

### **To what extent is Virgil's Dido a tragic heroine?**

The portrayal of Dido in Virgil's *Aeneid* is a theme of enduring fascination. Georgia starts from Aristotle's analysis of tragic heroism in the *Poetics*, seeking to define the essential qualities of the hero in terms of tragic flaw, *hybris*, *peripeteia* and the emotional impact on the audience in terms of pathos, pity and fear, and then assesses the extent to which the portrayal of Dido conforms with this model. In the course of a study, which shows ample evidence of admirably wide reading in modern criticism, Georgia touches upon numerous questions relevant to the estimation both of Dido as an individual character, and of Virgil's design in presenting her and her relationship with Aeneas as he does. Moreover the finished product is beautifully written, in clear, concise and stylish English. This is an admirably ambitious and adventurous study, well researched and well written, in which Georgia shows considerable independence of thought and literary judgement.





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